

# THE FIREWEED FELLOWSHIP



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INDIGENOUS  
ENTREPRENEURSHIP  
ACCELERATOR  
FALL 2020

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**PREPARED BY**

RAVEN INDIGENOUS CAPITAL  
PARTNERS  
RAVENCAPITALPARTNERS.CA

**FIREWEEDFELLOWSHIP.COM**



# ABOUT THE FIREWEED FELLOWSHIP

Welcome!!!!

The Fireweed Fellowship is the first national accelerator program for Indigenous entrepreneurship in Canada.

The program consists of a 10-month-long, immersive, cohort-style fellowship program including distance subject-matter-expert sessions, entrepreneurial online group learning and leadership development. Additionally the program offers peer support, one-on-one coaching, mentorship, pro-bono professional services as well as investment-readiness learning.

This program is co-created with, and informed by, knowledge keepers, business leaders and our Indigenous program team. Programming will examine alternative economic models and perspectives and will be guided by the inherent wisdom and deep knowing of our ancestors. We will explore the individual and cultural value of entrepreneurship with a decolonial lens, and celebrate the strength of Indigenous world-views.

Paul Natrall, Squamish. Ta7talíyah Michelle Nahanee, Squamish. Lloyd Attig, Plains Cree. Jeska Slater, Cree. Quanah Style, Cree.  
Photo by Zuleyyma Prado

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"ENTREPRENEURSHIP IS A  
BIG PART OF INDIGENOUS  
HERITAGE. WE JUST  
CALLED IT TRADE - WE  
ARE JUST REAWAKENING  
TO ENTREPRENEURSHIP"  
- SUNSHINE TENASKO, HER  
BRAIDS

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# PROGRAM OUTLINE

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## A UNIQUE INDIGENIZED ENTREPRENEURSHIP CURRICULUM

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### ONLINE GATHERINGS

Virtual Community feasts & open workshops

### ONLINE SESSIONS

Education sessions, encompassing cultural wisdom and investment strategy & business planning + monthly fireside-chats with expert guests

### MENTORSHIP

Monthly sessions with an industry veteran

### PROFESSIONAL COACHING

Pairing with a business & leadership coach for the duration of the cohort

### INVESTMENT READINESS & PITCH PREPARATION

Funder and investor introductions

### PROFESSIONAL SERVICES

Pro-bono accounting, legal, marketing and communications support

### ALUMNI SUPPORT

Ongoing programing, resources and support

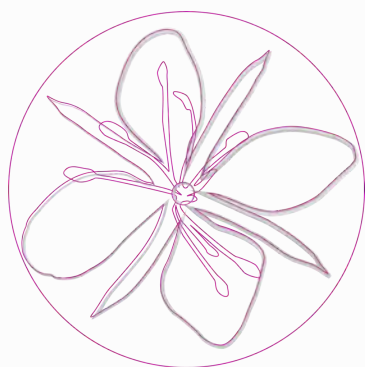
Ta7taliya Paisley Nahannee, Squamish  
DJ Dame Vinyl & Cue Club  
Photo by Zuleyyema Prado

# ABOUT COVID-19 RESPONSE

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"IN THIS TIME OF THREATENED HEALTH AND ECONOMIC UNCERTAINTY IT IS CRITICAL THAT WE SUPPORT INDIGENOUS BUSINESS OWNERS IN WHATEVER WAY WE CAN."

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While our long-term vision remains to host in-person gatherings we recognize that there is an overwhelming need to focus on recovery and resilience in response to the economic downturn as a result of the COVID-19 pandemic.

This downturn combined with challenging changes in work circumstance - working from home, home-school children, impacted incomes and so on - requires a culturally supportive approach in response.

We have pivoted to our delivery model harnessing our resources and networks to best serve Indigenous Entrepreneurs across Canada. This will include providing tech hardware, connectivity support and resources for child-care.



# WHO WE SERVE



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**AN INITIATIVE OF RAVEN CAPITAL: WE BELIEVE THAT INVESTING FROM A PLATFORM OF INDIGENOUS VALUES CAN ADDRESS OUR BIGGEST SOCIAL, ECONOMIC, AND ENVIRONMENTAL CHALLENGES.**

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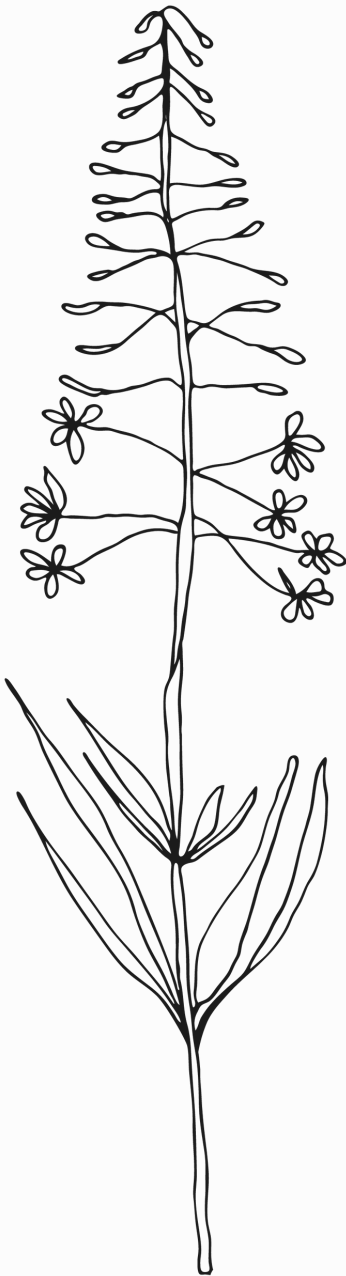
We work in partnership with Indigenous social enterprises to accelerate their success by providing access to education, capital and networks, within an Indigenous cultural framework.

Our objective is to help Indigenous entrepreneurs achieve their goals, strengthen the Indigenous economy, and have a positive and lasting impact on the ecosystem.

A note on collaboration and partnerships: The Fireweed Fellowship receives support from ESDC, Shopify and RADIUS SFU and other values aligned organizations.

Chepximiya Siyam' Chief Janice George, Squamish  
photo by Zuleyyma Prado

# FIREWEED FELLOWSHIP



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## WHY FIREWEED?

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The Fireweed Fellowship was created in response to the need to go beyond Indigenizing business and entrepreneurship programming, to decolonizing it.

Fireweed is committed to economic transformation. This means a shift from scarcity to abundance; with Indigenous wisdom at the centre -- celebrating Indigenous excellence.

We believe that entrepreneurs are well positioned to lead this revolution; changing dominant narratives about what it means to do business in this country, and what it means to be Indigenous.

Fireweed is the first to grow after a wildfire. They grow tall, with the flexibility to bend and adapt to the changing environment. Their petals bring hope and beauty to a seemingly dreary landscape; and are one of many colours needed to build a vibrant ecosystem. In them, we see a brighter future, and a message of resilience

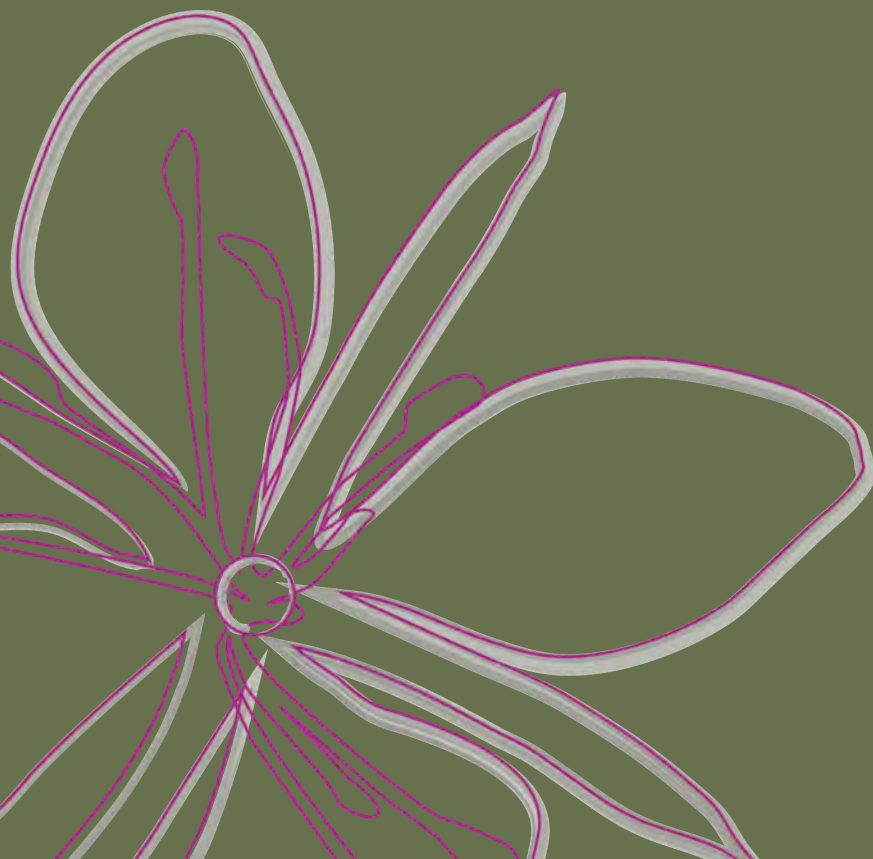


# WELCOME

The Fireweed Fellowship welcomes Indigenous entrepreneurs from diverse territories and from across what is now known as Canada to participate in a unique Indigenous curriculum.

To the best of our ability, all elements of the program will honour Indigenous ways of being and knowing - recognizing the wisdom of Elders, relationship to land, the strength of matriarchy -- and decolonizing the accelerator model.

The next section of this document provides a brief introduction to the Fireweed Fellows. The following twenty-four ventures comprised the first ever cohort of the Fireweed Fellowship!!!!

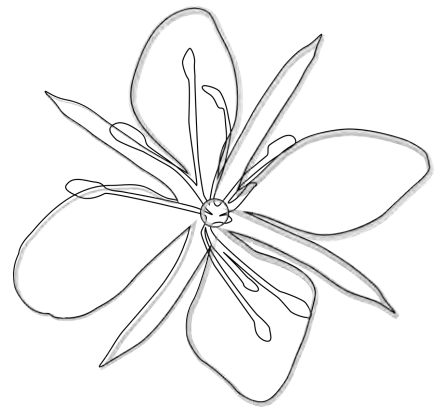


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*The Fireweed Fellowship practices two-eyed seeing\* by weaving together the best of the startup accelerator model with Indigenous ways of knowing and being which center relationships and wellbeing. - Jacqueline Jennings, Director, Fireweed Fellowship*

*\* Two-eye seeing or Etuaptmumk is a Mi'kmaw word and concept,*

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## MARGO TAMEZ

I am an enrolled Lipan Apache Band of Texas, a Ndé-Dene community with Creation and Migration Stories connecting us to Dene peoples of MacKenzie River, Great Bear Lake, and Great Slave Lake. I am a mother of 5, an organizer, Co-Founder Lipan Apache Women Defense, Executive Director of Sqilxw Apna Society, and an Associate Professor at UBC, Okanagan. I live in N'sis'ooloxw village, Nk'mlpks, on Okanagan Indian Band Reserve, near Vernon, BC with my partner and children.

Our service and philosophy centers Indigenous ways of knowing, doing, & being to strengthen Sqilxw and Ndé-Dene participation and capacity in green economies and sustainability from an Indigenous kinship-nest model approach. Through kinship mentoring systems and critical anti-racism, anti-misogyny, and queer lenses, we co-mentor & support Indigenous women & 2 Spirit folx' entrepreneurial sensibilities toward collectivizing old-growth forest restoration throughout N'sis'ooloxw Creek, which revitalizes extended family cooperation approaches to develop local economies invested in re-energizing local Indigenous foods, architecture, arts, and home-based economies involved).

A fun fact: High-altitude blue-bonnet meadows make me giddy; lying down on soft grass on a hot summer day watching the clouds migrate by... is the best!

Executive Director  
SQILXW APNA (THE  
PEOPLE NOW!), A NON-  
PROFIT SOCIETY IN BC



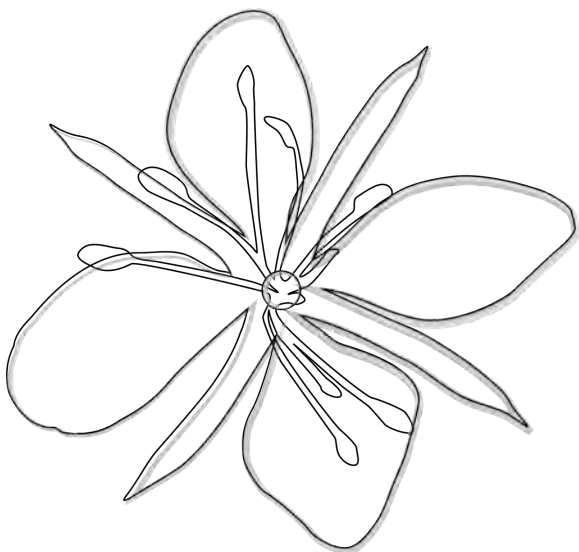
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# JOLEEN MITTON

My name is Joleen Mitton, I'm N hiyaw from Alberta. Spanning almost two decades, my modelling career has landed me spots in campaigns for the likes of Kenzo, Clinique, and Vivienne Westwood, on countless runways in Asia, and in print ads for everything from high-tech air conditioners to Hello Kitty paraphernalia.

Owner/Operator of All My Relations LTD and Vancouver Indigenous Fashion Week that produces Indigenous Fashion shows with clothing designed by Indigenous Designers and worn by models of First Nation/Metis and Inuit descent.

A fun fact: I've had Mick Jagger kiss my hand and say my name in Hong Kong during SARS..I play on a Indigenous basketball team.



Owner

ALL MY RELATIONS ENT. LTD



## ECKO ALECK

Ecko was born into the Nlaka'pamux Nation and raised with the shishalh nation, she now lives, works and plays on the traditional territories of the Pentlatch, Snaw-Naw-As and Snuneymuxw First Nations. In 2016 Ecko graduated from the Art Institute of Vancouver with a diploma in Professional Recording Arts. In 2017 she received the Fred Sheratt MusiCounts Award for Outstanding Recording Arts and Sciences in Toronto, ON. In 2019, Ecko founded Sacred Matriarch Productions. Sacred Matriarch Productions partners with organizations to serve grassroots youth and community projects; offering ancestral knowledge woven into sacred space facilitation and digital media & performance storytelling. Services are offered through 3 pillars: Facilitation (workshops & program design/development/launch), Production (music, sound, film) and Performance (hip-hop, spoken word, singing) with a strong focus on amplifying the voices of Indigenous womxn and youth. Ecko is the daughter of a residential school survivor and cycle-breaker for her two young sons. She utilizes her art as a method of healing from intergenerational traumas and believes in using every opportunity to address the dark history Canada was built on while simultaneously empowering creative and cultural thinking. She continues to find new ways that intertwine her love for culture and art including workshop creation and facilitation, program development, art installations, presentations as well as cultural performances and hip-hop shows.

Owner

**SACRED MATRIARCH  
PRODUCTIONS**







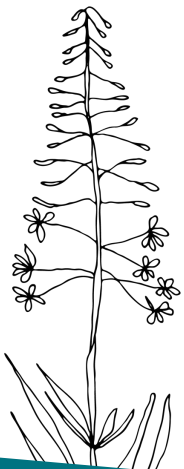
Founder, CEO  
PROJX CONSULTING  
COLLECTIVE

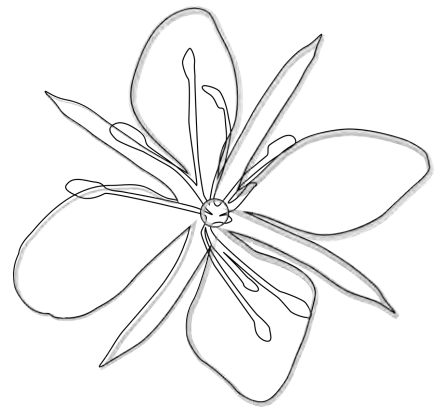
## JULIE BULL

Dr. Julie Bull (NunatuKavut Inuk) is an award-winning interdisciplinary researcher, ethicist, entrepreneur, educator, poet, and spoken-word artist from Happy-Valley-Goose Bay, NL. She currently lives and works as a visitor on Epekwitk (Prince Edward Island), the ancestral and contemporary unceded land of Mi'kma'ki, where she leads the projX Consulting Collective.

projX Consulting Collective is an Indigenous owned and operated business that promotes and practices ethical and responsible research with Indigenous Peoples by supporting and emphasizing rights-based approaches that can be exerted within the current research regulatory system. We deliver customised research ethics training and education (virtually and in-person) to Indigenous communities, Research Ethics Boards, researchers, and students.

A fun fact: Julie is a winter enthusiast who loves ice fishing a snow-shoeing!





## LYNN MARIE

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Lynn-Marie Angus is from the Gitxaala, Nisga'a, Cree, and Metis Nations, and is the Owner of Sisters Sage, an Indigenous Wellness Brand in New Westminster BC.

Sisters Sage creates modern self care and wellness products using traditional and cultural knowledge. Lynn-Marie has bootstrapped her business to be one that is fast gaining recognition in a highly competitive field. She uses her platform to inspire and motivate other Indigenous women and youth to define their own financial futures through business.

A fun fact: Lynn-Marie Angus is the first ever National Pow Wow Pitch competition winner!

A close-up portrait of Lynn Marie Angus, a woman with long dark hair, looking upwards and to the right. She has a nose ring and is wearing a colorful beaded necklace. A large green leaf is visible in the foreground, partially obscuring her face.

Owner  
SISTERS SAGE



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# JOELLA HOGAN

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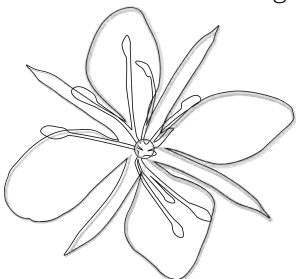
Loving life in the heart of the Yukon.

I am from Northern Tutchone and come from a long line of strong, vibrant, indigenous women. My matriarchs are teachers, healers, bush women, social advocates, and cultural leaders. They've taught me how to make things happen. Through my line of hand-crafted soaps, I work to embody elements of each of the special talents shared by my family and community.

When I moved to Mayo, to live on my traditional territory I envisioned reconnecting with my community, elders, land, and language. Happily, I've been able to do all of that through the Yukon Soaps Company, by using local plants in my formulations, employing local youth, using Na-cho Nyak Dun beadwork and plant knowledge, and by sprinkling in Northern Tutchone language wherever I can.

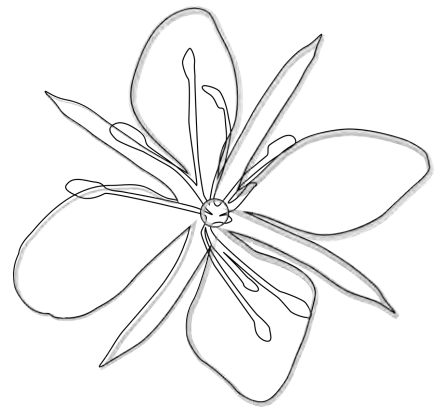
It was when I came home to find local children had left baskets full of wild rose petals for my soaps that I knew I had made the right choice. I am also a professional heritage worker, who continues to bring Northern Tutchone culture and heritage to the forefront of life in the central Yukon.

As an active advocate for my First Nation and a dedicated community builder, I stay busy with the Stewart Valley Farmers market, yoga, advocacy work, and kick sledding around beautiful Mayo, Yukon.



Owner

YUKON SOAPS COMPANY



## SAGE LECERTE

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Sage Lacerte is a Carrier woman from the Lake Babine Nation and a graduate from the University of Victoria where she focused on Gender and Indigenous Studies. Since 2017, Sage has stood as the National Youth Ambassador of the Moose Hide Campaign contributing to their vision of ending violence towards women and children in Canada by focusing on solution-based actions in K-12 and post-secondary institutions. Looking towards the future she developed the Sage Initiative, an impact investment collective for young Indigenous womxn to gain investment literacy and generate a circular Indigenous economy led by matriarchs.



Owner

THE SAGE INITIATIVE



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# LEIGH JOESPH

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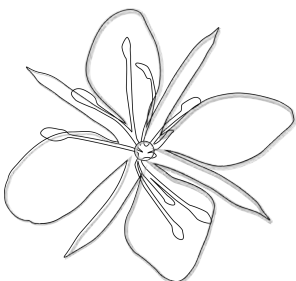
Leigh Joseph (ancestral name Styawat), is an ethnobotanist, researcher and entrepreneur from the Squamish First Nation.

She contributes to cultural knowledge renewal in connection to traditional plant foods and medicines.

As founder of Sk̓wálwen Botanicals, Leigh brings together Indigenous science and self-care rituals, creating skincare experiences grounded in the natural world.

Sk̓wálwen (skwall-win) translates roughly to “heart” or “essence of being” in the Squamish language. This name honours the inspiration behind the business: building connections to the land through working with plants in a way that feeds one’s heart and spirit.

Sk̓wálwen has been featured in Elle Canada, Flare, Chatelaine, HuffPost and enRoute Magazine, and is an awardee of the 2020 Indigenous Business of the Year.



Founder  
SK̓WÁLWEN BOTANICALS





## Founder and Director DECOLONIZE TOGETHER

### NIKKI SANCHEZ

Pialli! Nikki is a community organizer, media maker, decolonial educator, author, wilderness guide, activist, and academic. She is Pipil/Maya on her father's side and Irish/Scottish Settler Canadian on her mother's side. Her life has been split between her father's territories in Central America and Coast Salish and Nuu-chah-nulth territories on what is now known as Vancouver Island. Nikki's life work has been dedicated to uniting nations across the Americas towards Indigenous solidarity, anti-racism, cultural revitalization, and land protection.

Decolonize Together is a collective of Indigenous and BIPOC womxn who provide decolonial, anti-racism, and anti-oppression education and consultation. We offer workshops, curriculum creation, program development, cultural safety in the workplace training, trauma-informed practices, decolonial coaching, and HR support for organizations of every size and expertise who are committed to creating equitable innovation in their respective fields and wish to create culturally inclusive services.

A fun fact: I know how to train eagles to eat out of my hand.



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# KIM WHEATLEY

She is a multi award winning Cultural Consultant for over 3 decades who utilizes traditional and ceremonial knowledge to educate. Her commitment to inserting Indigenous wisdom, values and practices is punctuated with her storytelling, hand drumming/singing and diverse knowledge base. Kim has appeared on TV, radio, news, articles & authored 4 books.

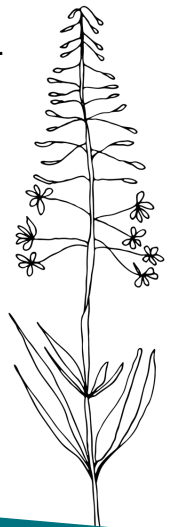
Kim offers keynotes, workshops, traditional teachings & ceremonies connected to the historic and contemporary realities of Indigenous people. She has travelled locally, nationally and internationally speaking to all walks of life including organizations, corporations, educational institutions (public/private/post secondary), cultural groups, environmental groups and government agencies.

A fun fact: Kim is a black belt in Tae Kwon Do who won a gold & bronze at NAIG 2002

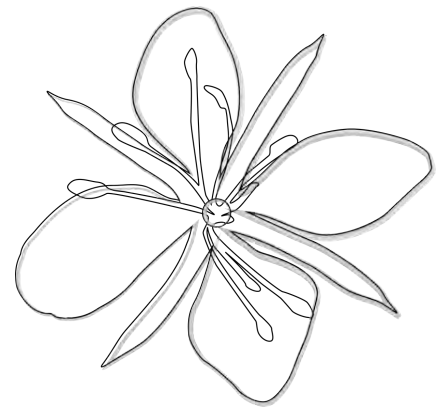


Owner

ANISHINAABE CULTURAL  
CONSULTANT







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## REBEKA TABOBONDUNG

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Media and story creator Rebeka Tabobondung is the founder and Editor-in-Chief of MUSKRATMagazine.com a leading on-line Indigenous arts and culture magazine that strives to honour, investigate, and disseminate traditional knowledges in ways that inspire their reclamation.

Working alongside ReZ 91.3 FM in 2015, Rebeka co-founded the Gchi Dewin Indigenous Storytellers Festival in Wasauksing First Nation where she is a member. Rebeka is also a filmmaker, writer, poet, and Indigenous knowledge and oral history researcher.

She is a former Research Associate with The Well Living House, an Indigenous Action Research Centre based at St. Michael's Hospital in Toronto specializing in community based research with over twenty years of experience in community engagement and project management within diverse Indigenous communities.

Rebeka's latest research and film work documents traditional birth knowledge. Her short doc, Spirit of Birth explores Indigenous birth and the Toronto Birth Centre is available for viewing on MUSKRAT Magazine.



Founder and Editor in Chief  
MUSKRAT MAGAZINE







## ANGELA DEMONTIGNY

Angela DeMontigny is an award winning, internationally renowned, fashion designer of Cree/Métis heritage. DeMontigny grew up in North Vancouver and White Rock, B.C. although her family roots are in Manitoba, Saskatchewan and North Dakota.

As the President, Founder and Creative Director of Young Native Fashion Inc., Angela is responsible for the design, production, sourcing, marketing and sales of multiple fashion and lifestyle product lines. She also designed and opened a new, beautiful, flagship boutique/gallery on trendy James St. North in downtown Hamilton in 2014.

Her international clientele came from all over for her custom-fit, luxury fashion collections, accessories, jewelry and natural, hand poured soy candle collection called LODGE.

DeMontigny has shown her work around the world, spoken as an advocate for Indigenous designers and artisans and has become a mentor and workshop facilitator to burgeoning, Indigenous women and youth entrepreneurs throughout Canada and the Caribbean,

She is now focusing on building her online, Indigenous health/wellness business featuring her popular, LODGE soy candle line as well as embarking on new, public art projects she has designed. A fitness and health enthusiast and lover of dance,

A fun fact: Angela has taught Zumba for 8 years.

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# MELISSA DANIELS

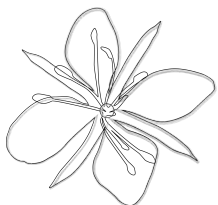
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Melissa is a Dënesų́łíné ts'ékui (woman) & member of the Athabasca Chipewyan First Nation (Treaty 8). She grew up on her northern homelands, Denendeh, which is where she currently resides. Melissa holds a Bachelors of Science in Nursing as well as Juris Doctorate. Prior to becoming an entrepreneur, Melissa worked in public health & pediatrics as a nurse & represented her own First Nation as legal counsel.

The concept of 'good medicine' and naidie nezu has existed since time immemorial and being as such, Melissa is mindful not to say she is a founder in the traditional sense but rather a creator of sorts.

Naidie Nezu designs personal care products with power of Indigenous plants for people who are inspired by nature + want to live more natural lives. Naidie Nezu's principled approach to business supports a multitude of grassroots initiatives including sustainable sourcing, Indigenous harvesting techniques, & giving 10% of its proceeds back to Indigenous land based initiatives and our primary customer/market are those who want to use thier power as consumers to be agents for positive change in the world.

A fun fact: Melissa is a third generation Indigenous nurse and her youngest sister is Indigenous YouTube ASMR extraordinaire, Honey Tingles.



Owner  
NAIDIE NEZU





## Founders MINI TIPI

# TRISHA PITURA MELANIE BERNARD

Trisha Pitura is originally from Sudbury, Ontario and is a member of Nipissing First Nation. She spent all her summers in Dokis First Nation and currently resides in Gatineau, Québec with her three children and husband.

Mélanie Bernard was born and raised in Quebec City now residing in Gatineau with her family. She is a teacher by profession, and stayed home to raise her two girls. Trisha and Mélanie met at a community program for their children, became mommy friends and created a brand that woman fell in love with.

MINI TIPI is a Canadian women-owned company founded in 2016 that creates small batch quality goods for your home and family. Their designs are inspired not only by their lifestyles, but also by their proud Canadian and Indigenous heritage to develop a truly unique line of goods that are as practical and useful as they are stylish and beautifully made. Collaborating with Indigenous artists has allowed MINI TIPI to set themselves apart supporting artists and celebrating culture. All of their products such as their blankets, women's shawls, childrens ponchos and baby products are designed, cut and sewn in Québec. It is extremely important to MINI TIPI to give back to the community through donations to local food banks and Indigenous women crisis centres, and sharing products to those in need.

Trisha has a passion for textiles and creating unique products that can be used in one's everyday adventures, her role is to manage production and product design.

A fun fact: Trisha is she loves spending her time near the water and loves using her dyson! Mélanie has a passion for knowledge and the business side of the brand, her role is to manage sales, marketing, e-commerce platforms and shipping.

A fun fact: Mélanie is she is very chatty and loves to travel.

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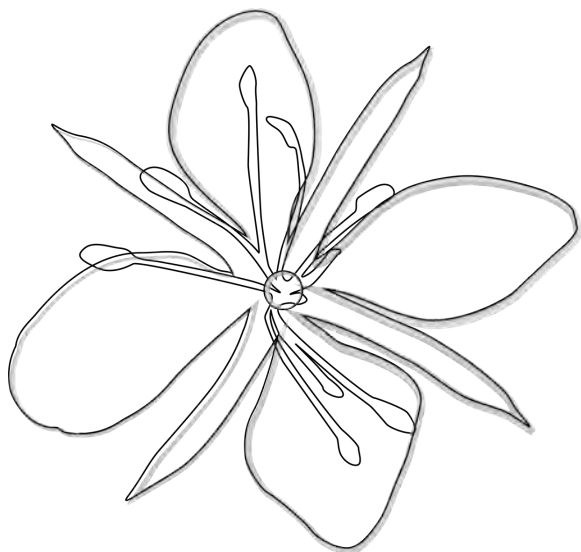
# DEVON FIDDLER

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Devon Fiddler is a Cree Mother of two, from the Waterhen Lake First Nation, SK. Devon has a Bachelor of Arts Degree in Aboriginal Public Administration from the University of Saskatchewan, and has completed numerous leadership, economic development, entrepreneurship and business certificate programs in the last nine years.

SheNative creates inspiring goods from leather bags to apparel with a focus on educating about issues faced by Indigenous women. Our mission is to instil inner strength, and unwavering confidence in women by utilizing teachings from our Indigenous ancestors with respect to all diverse Nations.

A fun fact: I played hockey when I was a teenager. It wasn't really my thing.



CEO, Chief Changemaker  
SHENATIVE



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# HEATHER MORIGEAU

Heather Morigeau is Mixed Metis with grandmothers from the Metis, Ktunaxa and Cree Nations, as well as British, Irish and German heritage. Originally born in Red Deer, she currently is an uninvited guest on the Blackfoot Confederacy of Treaty 7, Mokinisi, colonially known as Calgary, Alberta. She identifies as indigiqueer and Two Spirited woman (she/they).

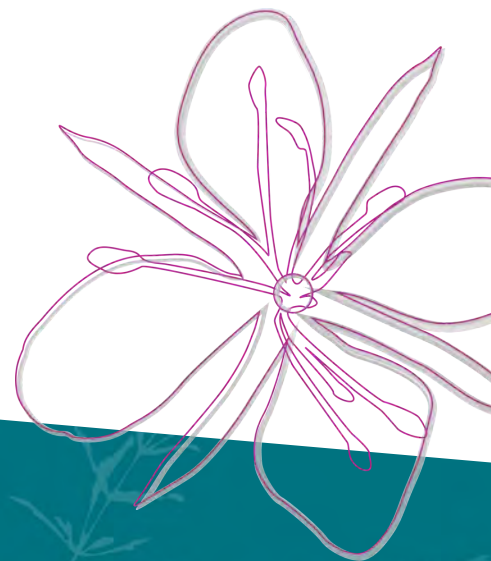
Heather is a social entrepreneur, artist, and activist.

She founded the co-operative FoodScape Calgary which focuses on creating landscapes and gardens guided by Indigenous land care ethics. This past summer FoodScape Calgary installed the first Sacred MedicineGarden at Calgary John Howard Society, it is a living sculpture designed to celebrate Indigenous culture while providing free and open access to Sacred Medicines used in cultural healing.

As an artist, Heather is developing a series of contemporary art that fuses the traditional artform of pine needle weaving from the Ktunaxa Nation, with modern techniques such as laser cutting and 3D printing.



Founder  
**FOODSCAPE**





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# CELESTE SMITH

Celeste (she/her) is the Director of Ga Gitigemi Gamik (We Will Plant Lodge). Celeste is from the Wolf Clan, and is Oneida from Six Nations Territory. Celeste is a seed steward, traditional agriculturalist and former professor of Traditional Ecological Knowledge at Niagara College.

Ga Gitigemi Gamik (We Will Plant Lodge) is envisioned as an ecological centre on a permanent Indigenous stewarded site, where women and 2SLGBTQIA+ persons can work on the land together in a 12 week Immersion program that will help them (RE)learn ancestral agricultural methods lost to colonization. We will use Traditional Indigenous Ecological Knowledge and ancestral farming methods to rebuild resiliency in the soil and in ourselves. As an intergenerational trauma survivor, she has made it her life's mission to help women rebuild their connections to the land and their lifeways.

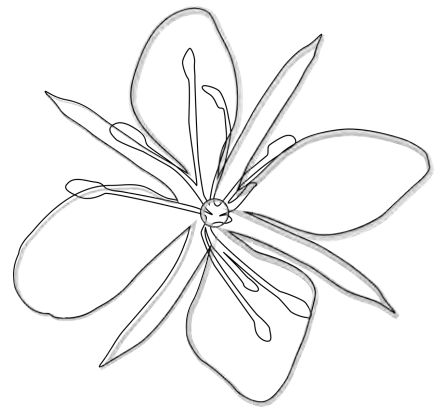


Director

**GA GITIGEMI GAMIK**







## BRENDA DRAGON

Brenda Dragon is a Northern entrepreneur of Dënesųliné and French Canadian roots. Inspired by her family heritage and traditions, she founded her business in her childhood home, Fort Smith, Northwest Territories. She enjoys working with young people, both her son and niece are key to the success of Aurora Heat. With a passion for the environment, Brenda Dragon designs, manufactures, markets and distributes new-to-market fur warmers, using sheared beaver. Aurora Heat offers sustainable products while supporting wild fur harvesting for Northern peoples. Goals are to expand further into new channels - online, retail and corporate.

A fun fact: Brenda has had four distinct careers. The first was as an Ophthalmic Technician, licensed to provide primary eye care in the North. For ten years, as an Eye Tech, she travelled to all 58 communities in the Northwest Territories and what is now, Nunavut.

President  
AURORA HEAT



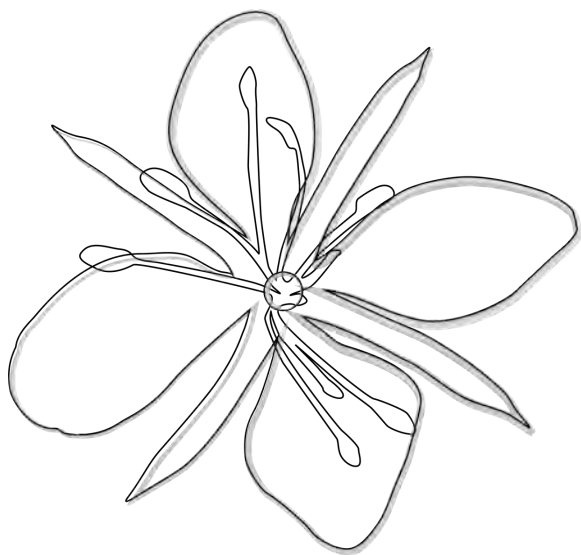
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# ADRIENNE LAROCQUE

Adrienne Larocque is a Nehiyaw Iskwew (Plains Cree woman) from Maskwacis, Alberta in Treaty 6. She resides on the traditional and unceded territories of the Musqueam, Squamish and Tsleil-Waututh Nations (Vancouver). She is on a lifelong journey of reclaiming her culture and beadwork is central to this journey.

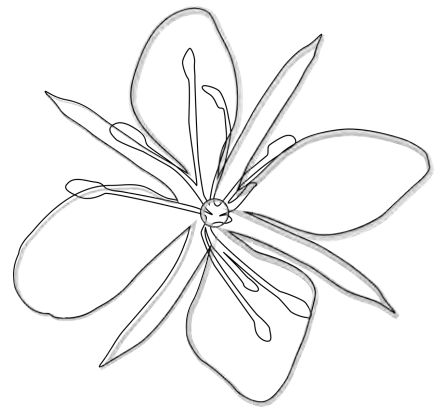
Kihew and Rose features contemporary beaded jewellery and other goods that range from every day earrings for the young professional to special occasion pieces. We want people to feel proud.

A fun fact: Adrienne is a proud Auntie and is learning to play the ukulele.



Owner  
KINEW AND ROSE





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## NICOLE MCLAREN

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Nicole McLaren is an award-winning entrepreneur and accomplished economic development professional of Métis, Cree and European heritage with an extensive career in Canada's resource industry. Nicole is a member of the Métis Nation and her family comes from northern Saskatchewan. An entrepreneur at heart, Nicole's steady search for market opportunities, combined with her enterprising Indigenous roots, led her to launch Raven Reads.

Raven Reads is a direct to consumer subscription box, wholesale gift line and publishing house. Delivering to over 1,000 subscribers around the world every three months, Raven Reads is the only subscription box with a social purpose that provides quality content promoting positive relationships between Indigenous and non-Indigenous peoples.

A fun fact: I am a huge heavy metal fan and I can only play Simon and Garfunkel on the piano.

Founder, CEO

RAVEN READS BOOKS LTD



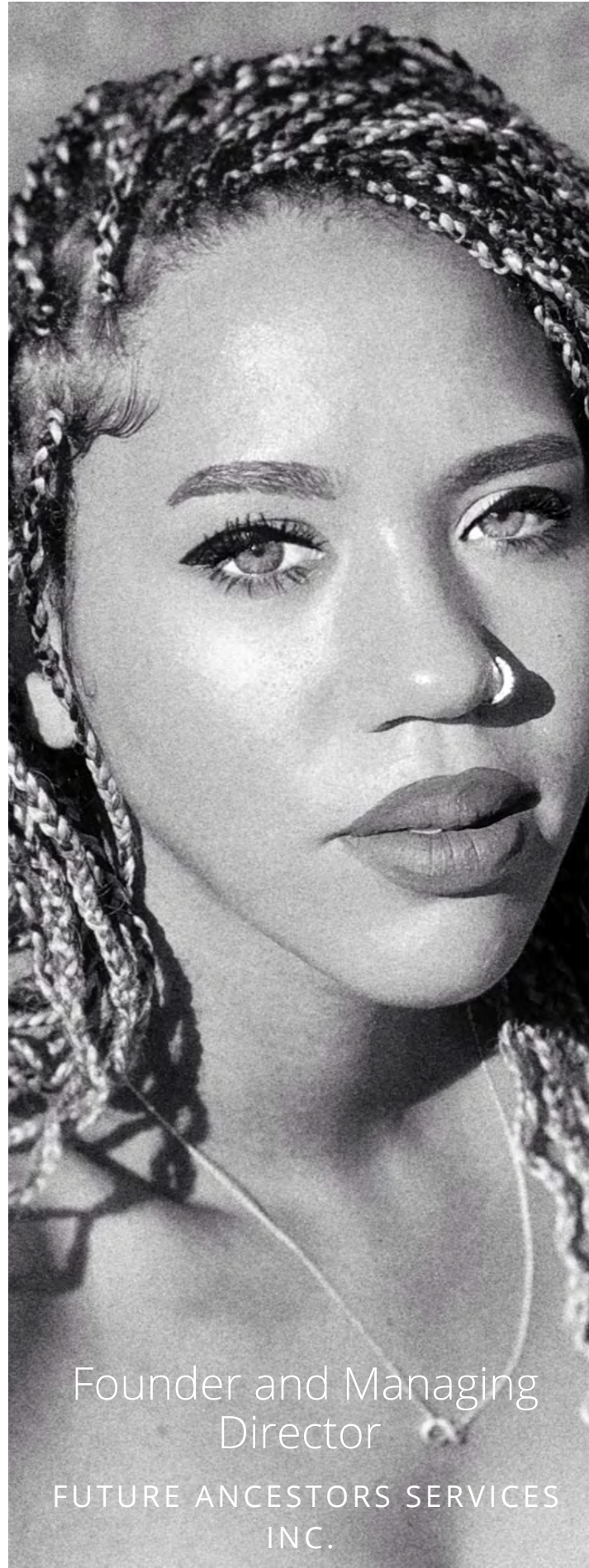
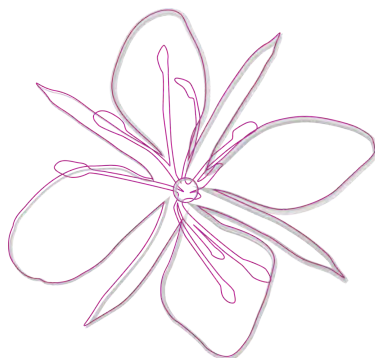
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# LARISSA CRAWFORD

Larissa is a restorative circle keeper, published Indigenous and anti-racism researcher, award-winning ribbon skirt artist, and proudly passes on Métis and Jamaican ancestry to her daughter, Zyra.

She is the Founder of Future Ancestors Services, a youth-led professional services social enterprise that advances equity and climate justice through lenses of ancestral accountability and anti-racism. Under Larissa's leadership and since their launch in April 2020, the organization has mobilized +\$20K in donations for anti-racist and climate justice initiatives.

Larissa and her team seek to increase their clients'; capacity to honour people and Planet through their minds, work, and spaces, and do so while leveraging decolonized and Indigenized approaches to 'doing business'. Among their 100 diverse clients are small youth-led collectives and non-profits; Canada's most influential law firms and publishing houses; and the highest offices of Canadian government.



Founder and Managing  
Director

FUTURE ANCESTORS SERVICES  
INC.



Project Manager

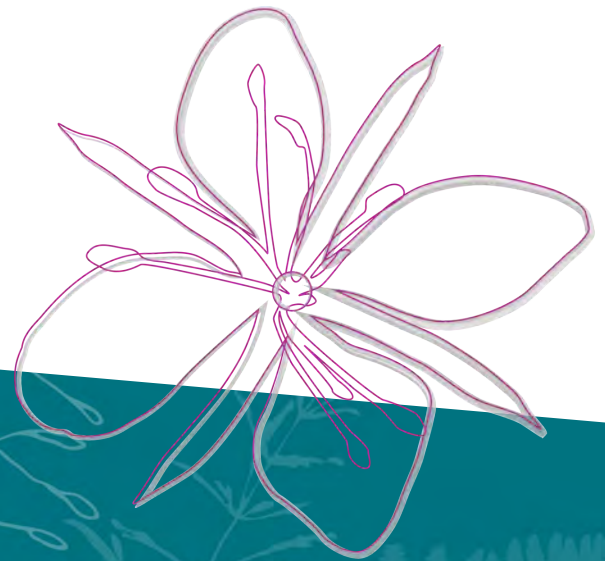
## CLAN MOTHERS HEALING VILLAGE

# MICHELLE HARRISON

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In 2015, a collective of Indigenous women came together to solve the ongoing systemic, multi-generational trauma in their communities. With decades of experience working with thousands of women and girls, this group of Clan Mothers set out to build a village to create healing through collaboration and understanding.

Clan Mothers has designed a contemporary, sustainable Healing Village governed by a Grandmother council. Our Healing Village will provide mid-term to long-term support to women who have been victims of multi-generational systemic trauma, sexual violence, sexual exploitation, and human trafficking to help them begin their healing journey.







## JASMINE PLUMMER

Jasmine is a Sahtú beneficiary from Tlegohli ( where the oil comes from, Norman Wells ). She has grown up in the Sahtú most of her life and stay's connected to her culture thought her family and as a Shúhta Ne K'édíke (keeper's of the mountain land). She a strong young woman, who wants to help the youth in her surroundings communities to gain better relationships with themselves in a heathy way and a better connection to the land.

The Sahtú Youth Network is a group of Sahtú youth beneficiaries ( age's 18-30) who have come together to build a stronger relationship between the communities and with the land. The goal of this is to help the youth in the Sahtú build a strong leadership program AND to provide supportive space for themselves and to represent the youth in decision-making forums.

A fun fact: Snowshoeing with my dog Natla (means 'fast' in my language) is my favorite winter activity.

Coordinator  
SAHTÚ YOUTH NETWORK

